

VICTORIA OMOREGIE

vomoregie@gmail.com | victoriaomoregie.com

Eyes: Dark Brown | Hair: Dark Brown | Height: 5'2

FILM:

How to Clean	Katie	SAG-AFTRA Project	Dir. Lauren Leger & Rachel Bailit
The Intervention	Liv (Lead)	Indie Film	Dir. Kenyatta Hoskins
15 Years Later	Zawadie	Thitu Productions	Dir. Sally Muiruri & Thato Mwosa
HIV IS REAL	Pendo	Africans for Improved Access	Dir. Thato Mwosa

THEATER:

FAT HAM	OPAL	Dir. Stevie Walker-Webb	The Huntington Theatre
Acts of Faith	Faith	Dir. Patrick Arthur Jackson	American Stage
FAIRVIEW	Keisha	Dir. Pascale Florestal	SpeakEasy Stage
Bud, Not Buddy	Deza/Ensemble	Dir. Dawn Simmons	Wheelock Theater
Paradise Blue	Pumpkin, Silver u/s	Dir. Elise Joyner & Logan Pitts	Gloucester Stage Company
Chicken & Biscuits	La'Trice, Simone u/s	Dir. Lyndsay Allyn Cox	The Front Porch Arts Collective
Can i touch it?	Ruth, Meeka u/s	Dir. Summer Williams	Company One Theatre
The Bomb-Itty of Errors	Antipholus of Ephesus	Dir. Christopher V. Edwards	Actors' Shakespeare Project
Anthony and Cleopatra	Charmian	Dir. Losa Wolpe	New York Classic Theater
<i>Lorena: a Tabloid Epic*</i>	<i>Medea</i>	<i>Dir. Erica Teroening-Romeo</i>	<i>Boston Playwrights' Theater</i>
<i>New Work*</i>			
The Winter's Tale	Perdita	Dir. Christopher V. Edwards	Actors' Shakespeare Project
The Legend of Georgia McBride	JO	Dir. Kevin Kolton Bradley	Boston University
Are You Ready To Smash White Things	ESSIE X	Dir. Ireon Roach	Boston University
Othello	Emilia	Dir. Noah Putterman	Boston University
In The Red and Brown Water	Shun	Dir. Nicholas Walker	Boston University

AWARDS / HONORS: SpeakEasy Stage Thomas Derrah Emerging Artist Award, Elliot Norotn Nominee (FAIRVIEW)

SPECIAL SKILLS: Hair Stylist/Versatility, Dialects (West African/Nigerian, New York/Brooklyn/Harlem, Standard British (RP), Southern), Spoken Word/Poetry, Rap, Swimming (Freestyle, Backstroke, Breaststroke), Double Dutch (Compulsory, Speed, Freestyle), Jewelry Maker

TRAINING: Boston University BA Acting '22 | Acting: Mark Cohen(Shakespeare, Meisner), Christopher Edwards(Shakespeare), Elaine Vaan Hogue(Physical Approach), Judy Braha(Acting), Patrese McClain(Flim) | Movement: Yo-El Cassell(Labon, Clowning), Melodie Jeffery-Cassell(Animal, Element) | Voice & Speech: Paula Langton(Linklater Tech.) Christine Hamel | Alexander Technique: Jessica Hudspith



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