



# VICTORIA OMOREGIE

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Height: 5'2 | Eyes: Dark Brown | Hair: Dark Brown

## FILM

<i>How to Clean</i>	Katie	SAG-AFTRA Project   Dir. Lauren Leger & Rachel Bailit
<i>The Intervention</i>	Liv (Lead)	Indie Film   Dir. Kenyatta Hoskins
<i>15 Years Later</i>	Zawadie	Thitu Productions   Dir. Sally Muiruri & Thato Mwosa
<i>HIV IS REAL</i>	Pendo	Africans for Improved Access   Dir. Thato Mwosa

## THEATER (SELECTED CREDITS)

<i>Fat Ham</i>	Opal	The Alliance Theatre   Dir. Stevie Walker-Webb
<i>John Proctor is the Villain</i>	Nell Shaw	The Huntington Theatre   Dir. Margot Bordelon
<i>Fat Ham</i>	Opal	The Huntington Theatre   Dir. Stevie Walker-Webb
<i>Acts of Faith</i>	Faith	American Stage   Dir. Patrick Arthur Jackson
<i>Fairview</i>	Keisha	SpeakEasy Stage   Dir. Pascale Florestal
<i>Bud, Not Buddy</i>	Deza/Ensemble	Wheelock Family Theatre   Dir. Dawn Simmons
<i>Paradise Blue</i>	Pumpkin, Silver u/s	Gloucester Stage Company   Dir. Elise Joyner & Logan Pitts
<i>Chicken &amp; Biscuits</i>	La'Trice, Simone u/s	The Front Porch Arts Collective   Dir. Lyndsay Allyn Cox
<i>Can i touch it?</i>	Ruth, Meeka u/s	Company One Theatre   Dir. Summer L. Williams
<i>The Bomb-Itty of Errors</i>	Antipholus of Ephesus	Actors' Shakespeare Project   Dir. Christopher V. Edwards
<i>Anthony and Cleopatra</i>	Charmian	New York Classic Theater   Dir. Lisa Wolpe
<i>Lorena: a Tabloid Epic*</i>	Medea	Boston Playwrights' Theater   Dir. Erica Teroening-Romeo
<i>The Winter's Tale</i>	Perdita	Actors' Shakespeare Project   Dir. Christopher V. Edwards

\*New Work

## AWARDS/HONORS

SpeakEasy Stage Thomas Derrah Emerging Artist Award, Elliot Norton Nominee (*Fairview*)

## SPECIAL SKILLS

Hair Stylist/Versatility, Dialects (West African/Nigerian, New York/Brooklyn/Harlem, Standard British [RP], Southern), Spoken Word/Poetry, Rap, Swimming (Freestyle, Backstroke, Breaststroke), Double Dutch (Compulsory, Speed, Freestyle), Jewelry Maker

## EDUCATION/TRAINING: BOSTON UNIVERSITY, B.F.A. Acting '22

**Acting:** Mark Cohen (Shakespeare, Meisner), Christopher Edwards (Shakespeare), Elaine Vaan Hogue (Physical Approach), Judy Braha (Acting), Patrese McClain (Flinm)

**Movement:** Yo-El Cassell (Labon, Clowning), Melodie Jeffery-Cassell (Animal, Element)

**Voice & Speech:** Paula Langton (Linklater Tech.) Christine Hamel

**Alexander Technique:** Jessica Hudspeth